DISSENT

Voices of Conscience Japanese edition

Table of Contents

| Greetings from the author, Ann Wright | page 1 |
|---|-----------|
| Greetings from the translator in chief, Hisae Ogawa, Code Pink Osaka | 3 |
| Table of Contents | 7 |
| Foreword by Daniel Ellsberg ogawa | 12 |
| For Your True Courage, I Thank You by Nydia Leaf ogawa | 21 |
| Prologue by Ann Wright Hiratsuka | 28 |
| Opposition Within the Military: Enlisted Men | |
| Camilo Mejia aizawa | 37 |
| Camilo Mejia's Statement aizawa | 40 |
| Kevin Benderman aizawa | 48 |
| Kevin Benderman's Statement aizawa | 50 |
| Resister in Canada, Joshua Key aizawa | 56 |
| Katherine Jashnski nakayama | 59 |
| Katherine Jashnski's Statement nakayama | 61 |
| How We Got Into Iraq ogawa | 65 |
| Katherine Gunn, Dissenter dufour / obara | 115 |
| Diplomats Who Resigned hiratsuka | 126 |

| John Brady Kiesling hiratsuka | 132 |
|---|-----|
| John Brady Kiesling's Letter of Resignation hiratsuka | 137 |
| John Brown hiratsuka | 145 |
| John Brown's Letter of Resignation hiratsuka | 147 |
| Clare Short, Dissenter dufour / obara | 149 |
| Clare Short's Letter of Resignation dufour / obara | 155 |
| Bunnatine Greenhouse, U.S. Whistleblower dufour / obara | 157 |
| Opposition Within the Military: Officers dufour / obara | 164 |
| Eric Shinseki dufour / obara | 165 |
| Retired Officers on the Geneva Conventions dufour / obara | 169 |
| Afterword by Dorothy Dufour | |
| Pre-emptive Wars: Past and Present | 177 |
| Afterword by Akane Aizawa | |
| Caravan Speaking Tour of Japan | |
| with Veteran Against the War | 179 |
| Erin Watada dufour / obara | 182 |
| Japanese Diplomat Who Resigned, N. Amaki ogawa | 197 |
| Declaration of the International Congress at Hague | 204 |
| Afterword by Junichiro Hiratsuka | |
| Two Great Americans: Ann Wright & Allen Nelson | 205 |
| Afterword by Kiyoe Yonezawa | |
| That War May Cease Through the Small Efforts of Many | 207 |
| Afterword by Minoru Suda, editorial supervisor | |
| Ascertaining Our Hope For a Different World | 209 |